

27<sup>th</sup> Sept

# Come Hell or High Water

Number 10

There are forces



Rachel Cohen's three hour performance of the Fluxus score, *Zyklus für Wassereimer*, 1962 (Cycle for Water-rhymes), threaded through the performances of Shaun Caton, Chinasa Vivian Ezugha, Daniel Gosling, Moa Johansson, Richard Layzell and Stephen Watts. August CHOHW

She took up her black bag and her blanket; there was the ranch-house at Dos Palos to be made before night, and she went as outliers do, without a hope expressed of another meeting and no word of good-bye. She was the Walking Woman. That was it.

**She had walked off all sense of society-made values**

and, knowing the best when the best came to her, was able to take it....

She came and went about our western world on no discoverable errand, and whether she had some place of refuge where she lay by in the interim, or whether between her seldom, unaccountable appearances in our quarter she went on steadily walking, was never learned. She came and went, oftenest in a kind of muse of travel which the untrammelled space begets...

Mary Hunter Austin, *The Walking Woman*, 1907

**There are forces on this earth trying to slow you down and your job is to keep moving.** Sun Ra

The tenth Come Hell or High Water event, lasting, in all, from 4pm to 7pm, consists of a two and half hour walking tour, created by InspiraLondon beginning and ending with works on the foreshore as well as during the walk by Sarah Sparkes, J D Swann, Rachel Gomme, Stephen Watts and Mark Pearce.

Details of the walk and how you can join in at points along the way, will be sent out in advance.

Contributions from Danielle Imara & Yolande Brener, Fergus Kelly, Anne Robinson, Iain Sinclair, Sarah Sparkes and John Wild, as well as a PDF of the CHOHW July related zine, will be emailed.

CHOHW collective is Sarah Andrew, Anne Bean, George Pringle and Phoebe Patey-Ferguson, initially activated with Hayley Newman.

