

16th August

Come Hell or High Water

Between Water and Stone

Number 9



These Fragments We have Shored Against Our Ruin Mary Lemley, Limehouse foreshore, July 2020 CHOHW

On the eighth CHOHW in July, Mary Lemley's cloths, from 14 lost rivers of London, were re-animated between the morning and evening low tide, Seth Guy leafletted the passing public to keep them alert, Amy Sharrocks 'fell' between the Thunder and Dark moon and Richard Wilson and Anne Bean gonged Wuhan, through the full moon, lunar eclipse, the sunset and low tide.

Bengt af Klintberg, a Fluxus artist, spoke about the place where the boundaries of phenomena and of things become fluid, the threshold where action and object meet. He described this as *between water and stone*.

In the early 1970s, Gordon Matta-Clark discovered that the City of New York occasionally auctioned off tiny and often inaccessible plots of land, created by the exigencies of urban development.

Fascinated by these improbable spaces, he bought fifteen of them, describing the action as *converting a space into a state of mind*.

Speaking to the artist Jonathan Allen about this Matta-Clark work, after the first CHOHW, he pointed out that it 'maps on quite nicely to your vision for the Hell or High Water land.' Following on from this, he spoke about Limehouse foreshore, looking towards the Channel, as feeling like 'a last outpost of Europe in UK,' speculating on an apt flag to erect on the beach. Since then, I often imagine a flag on a flagpole that, for much of the day, is at half-mast as the tide rises and falls to swallow and release it.

On 16th August from 5.15pm, on the foreshore, Rachel Cohen will perform the Fluxus piece, *Zyklus für Wassereimer*, 1962 (Cycle for Water-rhymes) a durational work scored by Tomas Schmit, plus short works by Shaun Caton, Chinasa Vivian Ezugha, Daniel Gosling, Moa Johansson and Richard Layzell

Contributions from Danielle Imara & Yolande Brener, Mary Lemley, Alethea Raban, PAVES, Dave Stephens and Stephen Watts, as well as a PDF of the CHOHW July related zine, will be emailed.

Come Hell or High Water collective is Sarah Andrew, Anne Bean, George Pringle and Phoebe Patey-Ferguson, initially activated with Hayley Newman

Amy Sharrocks July CHOHW

Anne Bean and Richard Wilson July CHOHW

