

Come Hell or High Water Summer Solstice Limehouse Reach



Fran Cottell *Hi-PERFORMANCE CHOHW May*
On the wing ...a fleet of rubber rings. A short meditation on human vulnerability, flight and projected UFOs.

CHOHW invite you to our seventh monthly event, on the Summer Solstice, 21st June.

Werner Herzog, when asked what culture will look like after this pandemic, said ‘People ... sharing warmth and stories, singing songs...a collective agitation of mind, and whoever I see around me is in a state of agitation, that is a good side effect of what we are witnessing.’

On 21st June, if you are local or passing by, there will be durational works by Rachel Gomme, Luna Montenegro/Adrian Fisher, The Parabolas and Sarah Andrew, on the foreshore (the river end of Three Colt St, E14) through most of the day from dawn until dark. At the time the event was envisaged to take place, the early evening, contributions and links will be emailed from Brian Catling, Peter Cusack, Sabrina Fuller, Ron Haselden, Rod Melvin and TJB, as well as a PDF of the zine, observing the previous month's event.

Come Hell or High Water collective is Sarah Andrew, Anne Bean, George Pringle and Phoebe Patey-Ferguson, initially activated with Hayley Newman.

Winter Solstice, 2019, the first CHOHW event



Robin Bale



Harriet Latham



The Neo- Naturists

Further information or comments/ideas please contact:

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