



Deep Water

Limehouse Pier

## Imagination as a revolutionary act

Come Hell or High Water invites you to our fifth monthly event.

Artist are also key workers, they find other kinds of locks and open them.

This Come Hell or High Water event upholds Imagination as an act of revolution, of connection, of recognition, of vision, of expansion, of happening and of strength.

On 19<sup>th</sup> April at sunset, join us, in your home or wherever you safely are, to imagine possibilities for what might have been, what still could be, at some point and what actually IS as you envision the foreshore and works by Richard Layzell, Dave Stephens, Daniel Gosling, Roger Turner & Phil Minton, Alice Oswald & Chana Dubinski, all on the list for this fifth Come Hell or High Water event.

Also, from dawn to dusk on the day, if you are local and exercising in the area the wind will wind and unwind on the foreshore in a work called *Source to Mouth, Mouth to Source*.

A PDF of the zine, observing the previous month's event will be forwarded on 19<sup>th</sup> April, as well as writing by Daniel Gosling, Richard Layzell and a link to Dave Stephen's private performance relating to his intended foreshore work.

Come Hell or High Water was activated by Sarah Andrew, Anne Bean, Hayley Newman, George Pringle, joined by Phoebe Patey-Ferguson.

Amazing news, this week, from Nicole Garneau who led a solidarity walk for Yulia Tsvetkova at the March CHOHW : 'On Monday, Yulia Tsvetkova was released from house arrest and her ankle monitor was removed....

Starting this evening Café OTO party and auction:

<https://www.cafeoto.co.uk/events/oto-12-party/>