



I LIVE THE LIFE I LEAD
THE WORDS
THE MEANING
AND THE MOVEMENT
IT NEVER ENDS

Paul Burwell notebook, Butlers Wharf c1977

The Final Come Hell or High Water Number 12 IT NEVER ENDS

The last live work on the foreshore for CHOHW has turned out to be Aaron McPeake's* *No Hell, No High Water*. He placed a small bronze stupa containing his mother's ashes on the beach and whilst knells from kneezees filled the air and swans floated past, he called out a long list of places around the world where he has scattered these ashes

November CHOHW had been envisaged as connecting Limehouse foreshore and the opposite bank, with sounds sent in both directions across the river, by Jasper Llewellyn and improvisors, plus Stella Pearce, who would have carried a flag from one shore to the other on a boat. Also, a carpeted rock was to be turned into a carpet boat by Jefford Horrigan, Blanc Sceol's multiple choruses of instruments would have resonated around the foreshore, Dave Stephens would have explored perspective and perception in the way we view the world and Isa Suarez would have made a vocal call out for the earth.

Instead, on 22nd Nov., for anyone passing by, after sunset and with the tide rising, there will be, a foreshore installation, *A Light Work for Darkness*, plus a durational performance *Capturing Apparitions* by Shaun Caton, viewed from outside the window of Three Colt Gallery, for a couple of hours from 17.30.

The November send out will comprise some who intended works on the foreshore for this CHOHW and several others who had planned works for the foreshore during the year, including contributions from Rachel Cohen, Deej Fabye, Karen Goonewardene, Tony Grisoni, Poppy Jackson, Rob La Frenais, Miyako Narita, Rebecca Weeks, Rummaging (Henry Collins) and Andrew Warrington.

The last send out in Dec. for the Winter Solstice, will be from all who have been in the Come Hell or High Water collective, Sarah Andrew, Anne Bean, Hayley Newman, Phoebe Patey-Ferguson and George Pringle. Also, there will be a hot toddy salutation to high water and to the returning sun, for the Winter Solstice. Further information will follow.

*Appearing in <https://www.bbc.co.uk/iplayer/episode/m000p35k/the-disordered-eye>

